

# CULTURED

43

OUT OF THIS WORLD Photographer Diane Tuft's love letter to Utah's famed body of water, *Salt Lake Reconsidered*, captures the surreal beauty of the largest saltwater lake in the Western Hemisphere, as seen here in "States of Matter." The region's atmospheric conditions create an environment rich in ultraviolet light that lends Tuft's images a supernatural quality. *Through Aug. 11, Quogue Gallery, 44 Quogue St., quoguegallery.com*



*"The constant flux of light on the Hamptons' terrain illuminates its beauty. This luminosity is simultaneously warm and cold, wet and dry, blue and red. As with all of my work, light is the guiding factor in creating an emotional response to landscape."*

—Photographer Diane Tuft