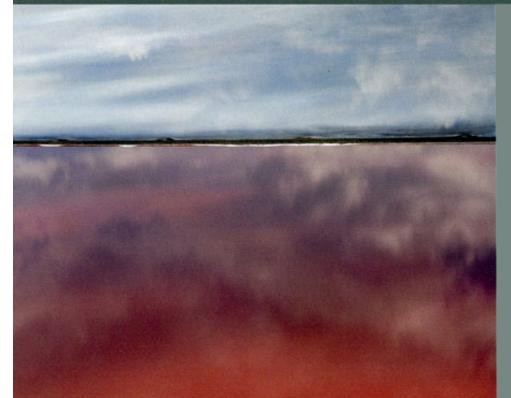
BASKING IN THE LIGHT

For our sixth anniversary, HC&G celebrates art on the East End

THE HAMPTONS HAS ALWAYS BEEN KNOWN NOT JUST AS A SEASIDE RESORT, BUT AS A COMMUNITY THAT TREASURES CULTURE, ARTISTS HAVE BEEN DRAWN TO THE AREA FOR OVER 100 YEARS, MOST SAY THEY CAME FOR THE LIGHT, WHICH IS NO SMALL ATTRACTION! TODAY'S ARTS COMMU-NITY IS PERHAPS MORE INTERESTING AND COMPLEX THAN EVER, DESPITE A RICH HISTORY THAT INCLUDES SUCH GREATS AS DE KOONING AND JACKSON POLLOCK. HC&G BEGAN AS A PUBLICATION THAT CELEBRATES THE HAMPTONS. MANY OF TODAY'S MOST NOTABLE RESIDENTS ARE MEMBERS OF THE ART COMMUNITY. WORTHY OF CELEBRATING.

THERE ARE SO MANY ELEMENTS TO MAKING AN ART-BASED COMMUNITY SUCCESSFUL. INCLUDED ARE ARTISTS AND COLLECTORS, CURATORS, GALLER-ISTS AND JUST PLAIN ENTHUSIASTS WHO COME TOGETHER TO COMPLETE THE CIRCLE. WITH SCORES OF GALLER-IES AND HUNDREDS OF ARTISTS-NOT TO MENTION THE PARRISH, GUILD HALL, LONGHOUSE RESERVE AND WATERMILL CENTER-IT'S HARD TO PRESENT ANY ALL-ENCOMPASSING COMPOSITE OF TODAY'S HAMPTONS ART SCENE. HERE WE HIGHLIGHT JUST A FEW OF THE MANY TALENTED MEN AND WOMEN WHO MAKE CONTRIBUTIONS TO THE CULTURAL RICHNESS OF THE EAST END. WE'VE LIMITED OUR CHOICES TO THE FINE ARTS FIELD. SOME, IF NOT ALL, MAY BE NEW TO YOU. WE HOPE THESE BRIEF INTRODUCTIONS WILL INSPIRE YOU TO EXAMINE MORE BROADLY OUR VERY RICH LOCAL ART SCENE.



■ Diane Tuft | PHOTOGRAPHER

Photographer Diane Tuft, who lives in Water Mill, exemplifies the artist who has never been part of what might be referred to as the Hamptons "Bohemia" set, located mostly in the Springs. Rather, she is a member of the wealthier community often seen in the society pages. A die hard romantic involved with the landscape. Tuft has always been serious about her photography. She uses infrared film to see more intricate and intensa aspects of nature, to uncover "secret" information that we can't see with the naked eye. Tuft oversees every step of the often complex print processes she employs to produce her images. Recently, she photographed bank vaults as a commission for the Modern Bank in New York City. This launched her into a higher-profile position with a recent show of her "Vault" series at the prestigious PaceWildenstein gallery in Chelsea.

- Dede Young