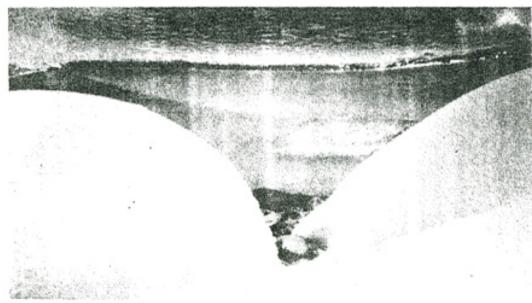
Diane Tuft To Exhibit Photographs In New York City Through March 6



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Diane Tuft, platimum print of a snow formation

NEW YORK CITY — Hollis Taggart Galleries will have a photography exhibition entitled "Distillations", which is composed of more than twenty platinum prints by New York photographer Diane Tuft. The show opens February 11, and will remain on view until March 6.

Diane Tuft's solo exhibition of platinum prints is devoted to exploring nature's transcendental spirit. This series in Tuft's work focuses on the frozen interior landscape of Aspen, Colorado. Using infrared film, she has distilled the multifaceted essence of snow and ice formations into lyrical abstractions. Like the turn-of-the-century Pictorialists, Tuft prefers the platinum/palladium process for its painterly

and tonal qualities. This laborious and sensitive processing method allows Tuft to capture many subtle ranges in her compositions.

Tuft started her training as a photographer in 1969. She has studied at the International Center of Photography in New York City since 1978, as well as The Pratt Institute, Brooklyn; The School of Visual Arts, New York; and The New School of Social Research, New York. Tuft's group exhibitions include shows at the Platinum Gallery, New York; Southampton College, Southampton, N.Y.; and Guild Hall Museum, East Hampton, N.Y. Tuft resides in New York City and works out of her Tribeca studio.