



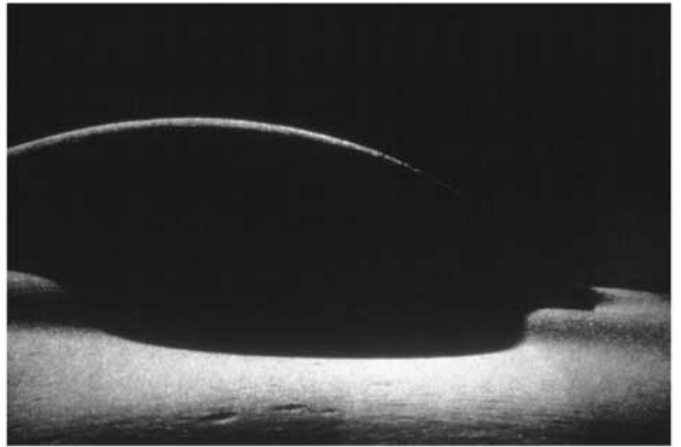
HOLLIS TAGGART GALLERIES

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DIANE TUFT DISTILLATIONS

February 11 - March 6, 1999



New York City—Hollis Taggart Galleries is pleased to announce our galleries' premier photography exhibition. Entitled *Distillations*, this exhibition is composed of more than twenty platinum prints by New York photographer Diane Tuft. The show opens with a reception for the artist February 11, and will remain on view until March 6, 1999.

This solo-exhibition of Diane Tuft's platinum prints is devoted to exploring nature's transcendental spirit. The works showcased in this exhibit result from Tuft's recent travel to Aspen, Colorado. Using infrared film, she focused on distilling the multifaceted essence of snow and ice formations into lyrical abstractions. Like the turn-of-the-century Pictorialists, Tuft prefers the platinum/palladium process for its painterly and tonalist qualities. This laborious and sensitive processing method allows Tuft to capture many subtle ranges in her compositions.

Tuft started her training as a photographer in 1969. She has studied at the International Center of Photography in New York City since 1978, as well as The Pratt Institute, Brooklyn; The School of Visual Arts, New York; and The New School of Social Research, New York. Tuft's group exhibitions include shows at the Platinum Gallery, New York; Southampton College, Southampton, New York; and Guild Hall Museum, East Hampton, New York. Tuft currently resides in New York City and works out of her Chelsea studio.

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